



Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda

Opp. Sursagar, Nyaymandir, Vadodara 390 001. Ph.2410194

Department of Dance

The syllabus for

Department Level Ph.D. Course Work in Dance

Paper: I / Credits – 3

TOPIC: DETAILED STUDY OF RESEARCH METHODOLOGY IN PERFORMING ARTS - DANCE

<u>Unit 1</u>	Information on Dance Research done in India during Post Independence Period
	Research Methodology & study of Abstract Articles on Dance
	Study of the various Schools (Gharanas) on dance
<u>Unit 2</u>	Detail Study of Research Methodology of the Research Thesis available on dance
	Indian Aesthetics
	Adaptability of technology in Indian dance
<u>Unit 3</u>	Discussion with Dance Scholars
	Impact of classical dance in Cinema dances
	Thrust Area of Dance research and Most recent Research developments in Dance
	Tala pattern of Indian Classical Dance- Hindustani
<u>Unit 4</u>	Science of Indian Classical Dance
	Literature related to Dance available in Library
	A Brief Study of a Ph. D. Dance Thesis – Assignment (Any one)

Course Coordinator: Dr. Smruti Vaghela & Dr. Ami Pandya



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Paper: II / Credits – 3

Topic: STUDY OF THE PRESENT SITUATION OF RESEARCH TREND IN DANCE

<u>Unit 1</u>	Various Subjects taken for Research in the area of Dance
	Present scenario Performance & Teaching in dance
	emerging new forms and its adaptability in the field of dance
<u>Unit 2</u>	Indian dance and its relation with the other dances of world
	Current forms and styles of Dance
	Globalization of Indian dance
<u>Unit 3</u>	Critical Analysis on the Research Methodology of the Thesis studied so far in dance
	Relation of Indian Classical and Folk Dance with other Arts Forms
	Interdisciplinary relation of dance & Adaptability of Technology in Indian Dance
<u>Unit 4</u>	Indian dance and its applied values
	Indian dance and its relativity with modern science.
	Tala patterns of Indian classical dance - carnatic
	A Brief Study of a Ph. D. Dance Thesis – Assignment (Any one)

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